

3 - OCT 30
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A

CHOICE COLLECTION

OF

* GUITAR * * * MUSIC

ARRANGED BY

Ph. LOUIS BRACHET.

	Ch.		Ch.
1. NEGRO DANCE	25	22. CHORAL	25
2. MANDARINEN POLKA	40	23. FORGET-ME-NOT GALOP	25
3. GRAND SPANISH MARCH	25	24. LAST ROSE OF SUMMER	25
4. AMOR É VILA WALTZ	25	25. LOVE'S CHIDINGS	25
5. BICYCLE GALOP	25	26. HOME, SWEET HOME	25
6. SPANISH FANDANGO	25	27. YANKEE DOODLE	25
7. ZEBELINA GALOP	25	28. TITOLIENNE	25
8. SOUNDS FROM HOME	35	29. ROBIN ADAIR	25
9. THE CHAPEL	25	30. OUR GLORIOUS UNION WALTZ	25
10. APOLLO SCHOTTISCHE	25	31. STAE SPANGLED BANNER	25
11. ORIGINAL LÄNDLER	25	32. HAIL COLUMBIA	25
12. ENJOYMENT GALOP	25	33. SOLO FROM "TRAUMBILDER"	25
13. AIRMÉ SCHOTTISCHE	25	34. DIE WACHT AM RHEIN	25
14. PSYCHE MAZURKA	25	35. THEN YOU'LL REMEMBER ME	25
15. SANS-SOUCI WALTZ	25	36. LIFE LET US CHERISH	25
16. ENCHANTMENT SCHOTTISCHE	25	37. EMLIE WALTZ	25
17. NEW LIFE GALOP	25	38. IL GIO JELLO FAVORITO WALTZ	25
18. PIC-NIC POLKA	25	39. THY FACE, MY LITTLE DARLING	25
19. CARRIE'S DELIGHT SCHOTTISCHE	25	40. EVER THEE	25
20. CHAMPAGNE POLONAISE	25	41. TRUE LOVE	25
21. BELLA FLORA MAZURKA	25	42. MY WOODLAND MARY	25

NEW YORK:

HAMILTON S. GORDON.

18 E. Fourteenth Street.

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PSYCHE MAZURKA.

Composed by Ph. LOUIS BRACHET.

No. 14.

The musical score for "Psyche Mazurka, No. 14" is composed of six staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics like *p* (piano) and *f* (forte) are used throughout. Fingering instructions like "1mo." and "2do." are present in the final staff. The piece ends with a double bar line and repeat signs. A specific instruction "Harm. 12th Fret." is noted near the fourth staff.

TRIO.
doce.

f *p* *f* *Barre.*

p *L.B.* *Barre.*

L.B. *Barre.*

f *Barre.* *Barre.*

1mo.

2da. *Harm.* *12th Fret.* *f* *Fine*

The musical score is written for guitar on a single staff in treble clef, with a key signature of one sharp (F#). It consists of six lines of music. The first line begins with a 'TRIO.' section marked 'doce.' (softly). It features a series of chords and melodic lines, with dynamics ranging from piano (p) to forte (f). A 'Barre.' is indicated at the end of the first line. The second line continues the melody with a 'p' dynamic and a 'L.B.' (left hand) marking. A 'Barre.' is also present. The third line starts with a 'L.B.' marking and a 'Barre.'. The fourth line begins with a 'f' dynamic and includes two 'Barre.' markings. The fifth line has a '1mo.' (first ending) bracketed over the final two measures. The sixth line starts with a '2da.' (second ending) bracketed over the first two measures, followed by 'Harm.' (harmonic) and '12th Fret.' markings, then continues with a 'f' dynamic and ends with a 'Fine' marking.